

RILEY HAS A WORD

First we learned that a set of my notes had been stolen from an office.

Second we learn that an individual for whom a bit of research work and development was done by the undersigned, also the editing of and writing for a Journal devoted to the therapeutic effects of light, is now contemplating entering the field of Syntonics and has, or will employ a prominent optometrist to present his work to the field.

Third we find that this person has already started a campaign looking to “stealing the show”, and even going so far as to state that the use of bio-types was his thought, and that it was stolen from him. Of course he never knew that our own Dr. Frederic A. Woll secured his Ph.D., on a thesis dealing with BIOTYPES and their characteristics, nor maybe he has never heard of Dr. F. P. Barr and his suggested use of a filtered spot light for static skiascopy during a course at Ohio State University in 1919. But that is a long, long story.

Fourth, just keep your eyes and ears open, and get set to “talk turkey” to anyone who denies the basic tenets of SYNTONICS, or that it is a PURELY OPTOMETRIC DEVELOPMENT, and developed SOLELY WITHIN THE PROFESSION. Syntonics is NON-THERAPEUTIC IN EVERY SENSE OF THAT PHRASE. Therapy has NO PLACE IN OPTOMETRY.

Fifth to be “forewarned is to be fore-armed”.