

## RILEY HAS A WORD

### Ophthalmology is getting into the field of light frequencies

A long, long time ago it was my pleasure to be a participant in a ceremony in which it was shown that “The stone which the builders rejected has now become the keystone of the Arch”.

A lot of so-called big shots in organized Optometry, and a couple of individuals to whom we would not kowtow, rejected the keystone and have done everything possible to prevent Optometrists from adding Syntonics as a specialty in the practice of Optometry. Even some one at Ohio State University put a Syntonizer in a case with a label “Obsolete Instruments”.

Obsolete !!

So, Optometry rejected, but did Ophthalmology? Not on your life. Gifford used Syntonic filters in eye cases, then a department of Ophthalmology at a University asked to be placed on the mailing list to receive the Syntonogram. And the department had access to and possessed at least two copies of the “Syntonic Principle”.

And now the newspaper magazine sections are carrying feature articles upon the work of the department of Ophthalmology’s work in approaching the treatment of blindness by the use of selective frequency light filters.

Should I say that again? Yes, by light filters passing selected frequency bands.

“Verily, none are so blind as those who will not see”.

Optometry rejects the “Keystone”, but Ophthalmology proves the principle of Syntonics that Optometry rejected, and what is more, uses it.

They are catching up with me – thirty-five years afterward.

Make me feel good, but with a sadness, too.

Riley